



# ZT *TOSHA*: THE ART OF UNSETTLING REALITIES

Architects of Wisdom, 2024  
Mixed media - Ultra HD-print  
on aluminium Dibond  
Size: 56"x32" |  
142,2cm x 80 cm  
Hand-signed by artist  
Includes Certificate of  
authenticity and Letter of  
Provenance  
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reserved.

"THE WORK OF ART WILL REMAIN PERMANENTLY  
TORN BETWEEN PAST JUDGMENTS AND PRESENT  
SUGGESTIONS IF IT CANNOT SEPARATE ITSELF FROM  
THEM PERMANENTLY."

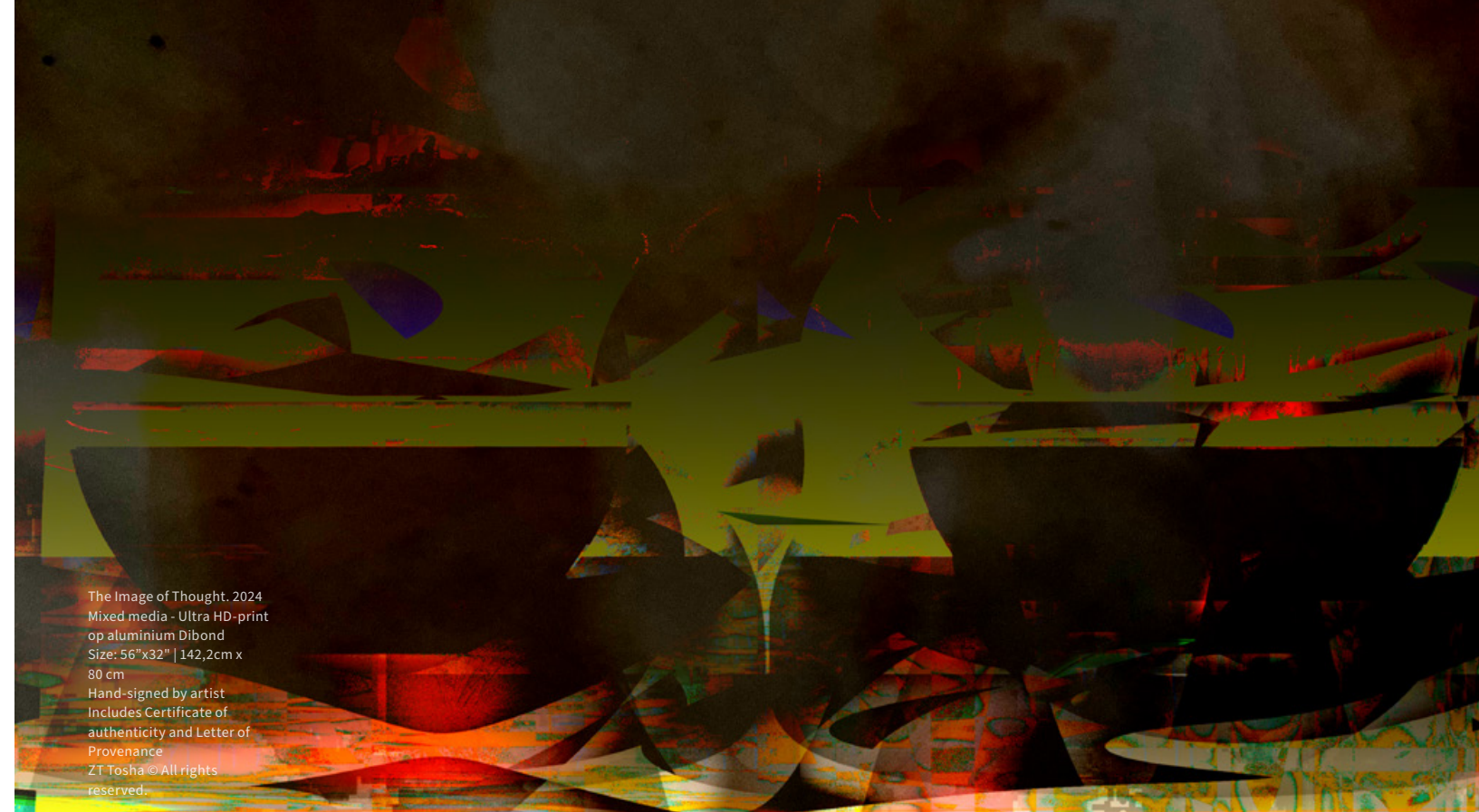
— ZT TOSHA.



An Eternal Enigma. 2024  
Mixed media - Ultra HD-print  
op aluminium Dibond  
Size: 56"x32" |  
142,2cm x 80 cm  
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The Image of Thought. 2024  
Mixed media - Ultra HD-print  
op aluminium Dibond  
Size: 56"x32" | 142,2cm x  
80 cm  
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# ZT TOSHA: THE ART OF UNSETTLING REALITIES

ZT Tosha is the pseudonym of Dutch/Yugoslavian artist Zoran Tosić-Tosha. Active since the late 1990s, Tosha has established himself as a thought-provoking and uncompromising artist, one who navigates the complex and often turbulent relationship between human behavior and the constructed environment. His body of work resists traditional categorization, instead operating within a space where artistic expression serves as both a confrontation and an exploration of the unseen forces shaping our perceptions.

Tosha's approach to art is marked by a relentless questioning of the structures that dictate our understanding of reality. His work challenges conventional ideas about subject matter and composition, seamlessly blurring the boundaries between form and content. By deconstructing classical imagery and subverting traditional frameworks, he introduces a dynamic tension that forces viewers to reconsider how deeply their surroundings influence both their actions and subconscious responses. In this way, his art serves as a mirror that does not simply reflect reality but actively distorts and reshapes it, compelling us to see beyond the surface.

Where Matter Dreams. 2024  
Mixed media - Ultra HD-print  
op aluminium Dibond  
Size: 56"x32" |  
142,2cm x 80 cm  
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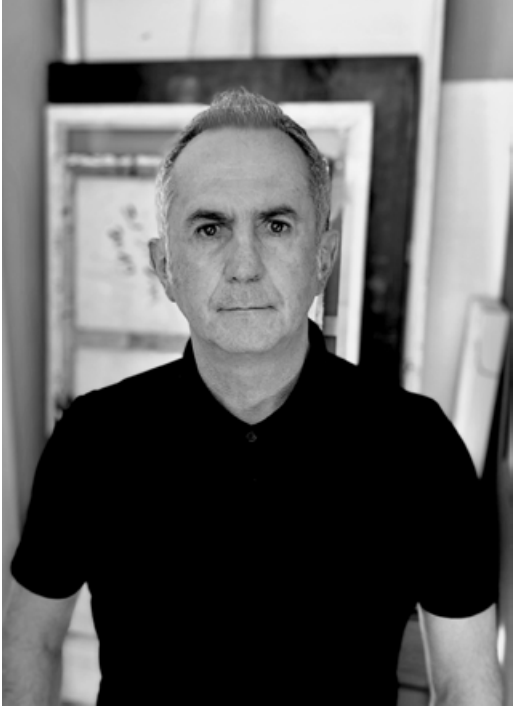




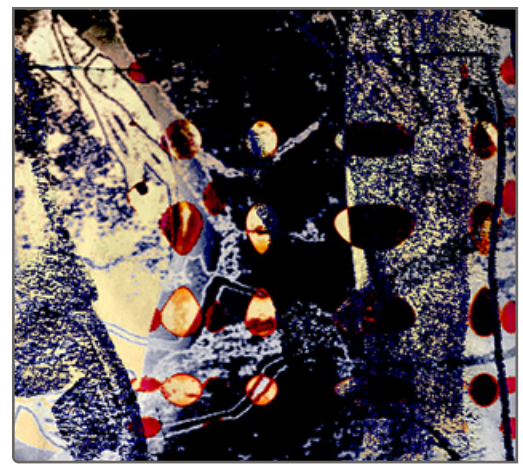
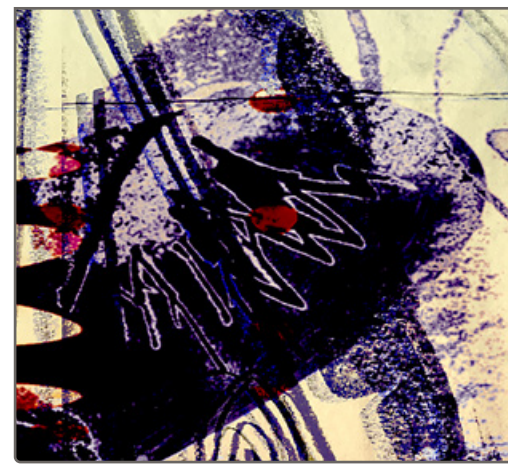
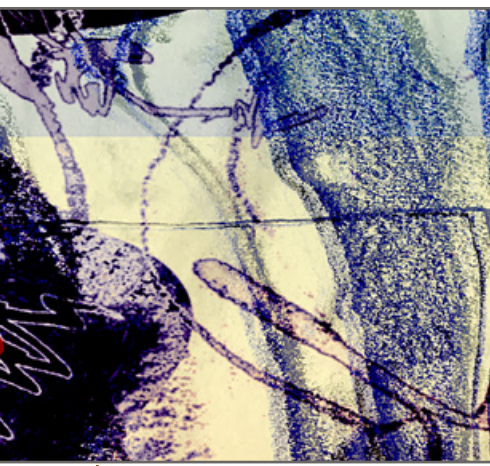


THE ART OF  
UNSETTLING REALITIES

Hidden Matter  
Perspectives. 2024  
Mixed media - Ultra HD-print  
on aluminum DIBond  
56" x 32" | 142,2cm x 80 cm  
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At the heart of ZT Tosha's creative process lies a profound engagement with the irrational and the unconscious. His works are not merely aesthetic objects but are imbued with a sense of unease, challenging the audience to confront their own preconceptions. His paintings, sculptures, and mixed-media pieces often express dissatisfaction with prevailing societal norms, questioning the deeply ingrained ideologies that govern our collective psyche. Tosha is unafraid to expose the fractures and contradictions that lie beneath the polished veneer of cultural consensus. In doing so, he constructs a space where meaning is in constant flux—a place where viewers are not given definitive answers but are instead encouraged to participate in the ongoing negotiation of significance. This interplay between clarity and ambiguity is central to Tosha's artistic philosophy. Rather than offering a singular interpretation, his work resists closure, leaving open-ended questions that linger long after the initial encounter.



ZT  
TOSHA





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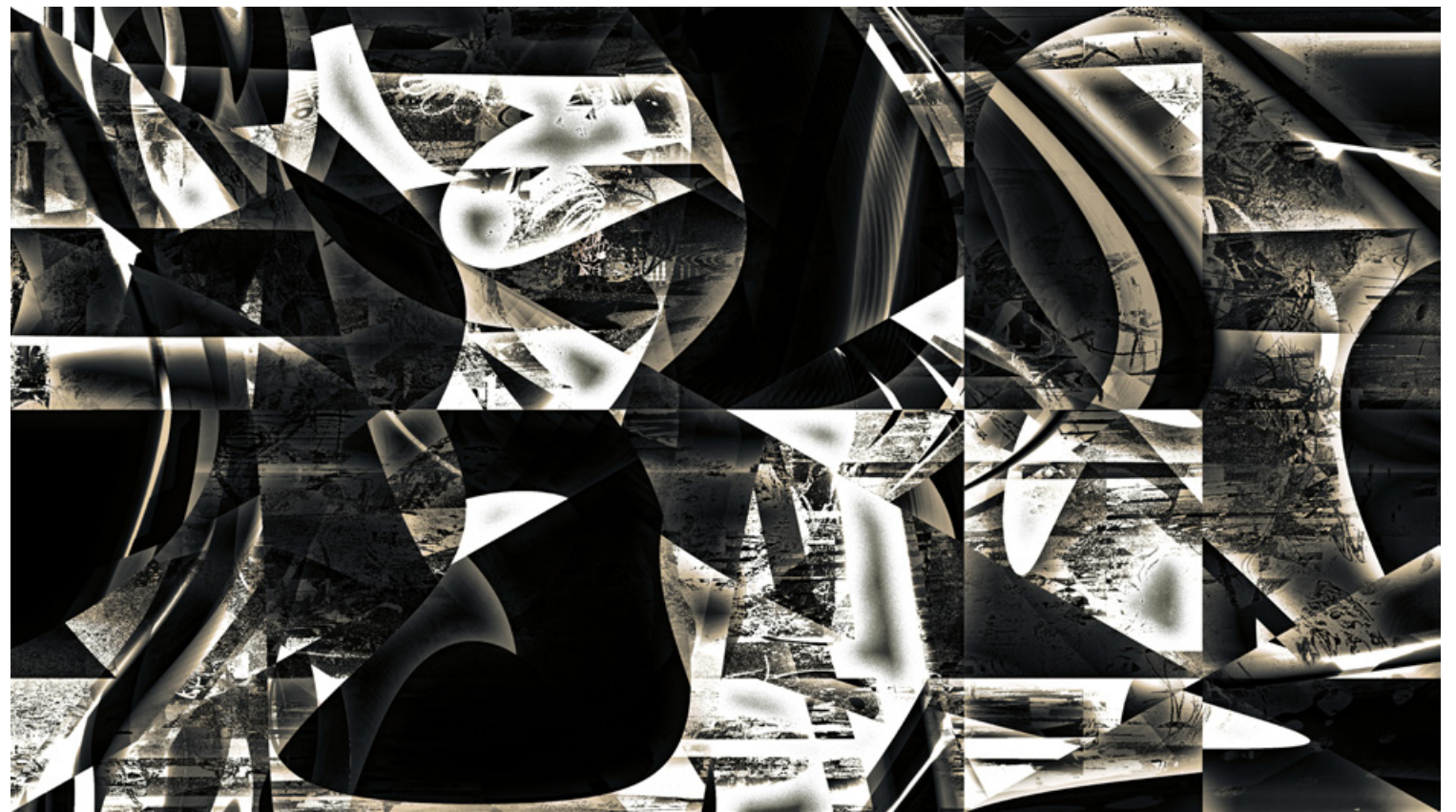
The viewer is not a passive observer but an active participant, drawn into a dialogue beyond the physical artwork. Through his manipulation of established norms and the deliberate disruption of familiar visual language, Tosha invites us to reconsider our relationship to art and the broader social and existential structures that shape our lives. In an era where mass media, technology, and political ideologies increasingly dictate public perception, ZT Tosha's work challenges passive acceptance. His artistic interventions provoke discomfort and curiosity in equal measure, disrupting the comfortable patterns of interpretation that so often govern our engagement with art. By embracing ambiguity, contradiction, and paradox, he urges us to rethink what we see and how we see it.



ZT Tosha's art does not seek to provide comfort—it seeks to awaken. It is an invitation to look beyond the immediate, embrace uncertainty, and deeply contemplate the forces that shape our world. In a time when reality itself feels increasingly fragmented, his work serves as both a disruption and a guide, leading us toward a more profound and unsettling understanding of our place within the ever-shifting landscape of existence.

Top:  
The Dot, the Line, and the Infinite  
Cycle, 2024  
Mixed media - Ultra HD-print op  
aluminium Dibond  
56"x32" | 142,2cm x 80 cm  
Hand-signed by artist  
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Photographer, 2024  
Mixed media - Ultra HD-print op  
aluminium Dibond  
56"x32" | 142,2cm x 80 cm  
Hand-signed by artist  
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ZT Tosha's technique is a fusion of deconstruction, layering, and disruption, creating a visual language that challenges perception and invites deeper contemplation. He blends traditional and experimental methods, using painting, sculpture, and mixed media to blur the boundaries between form and meaning.

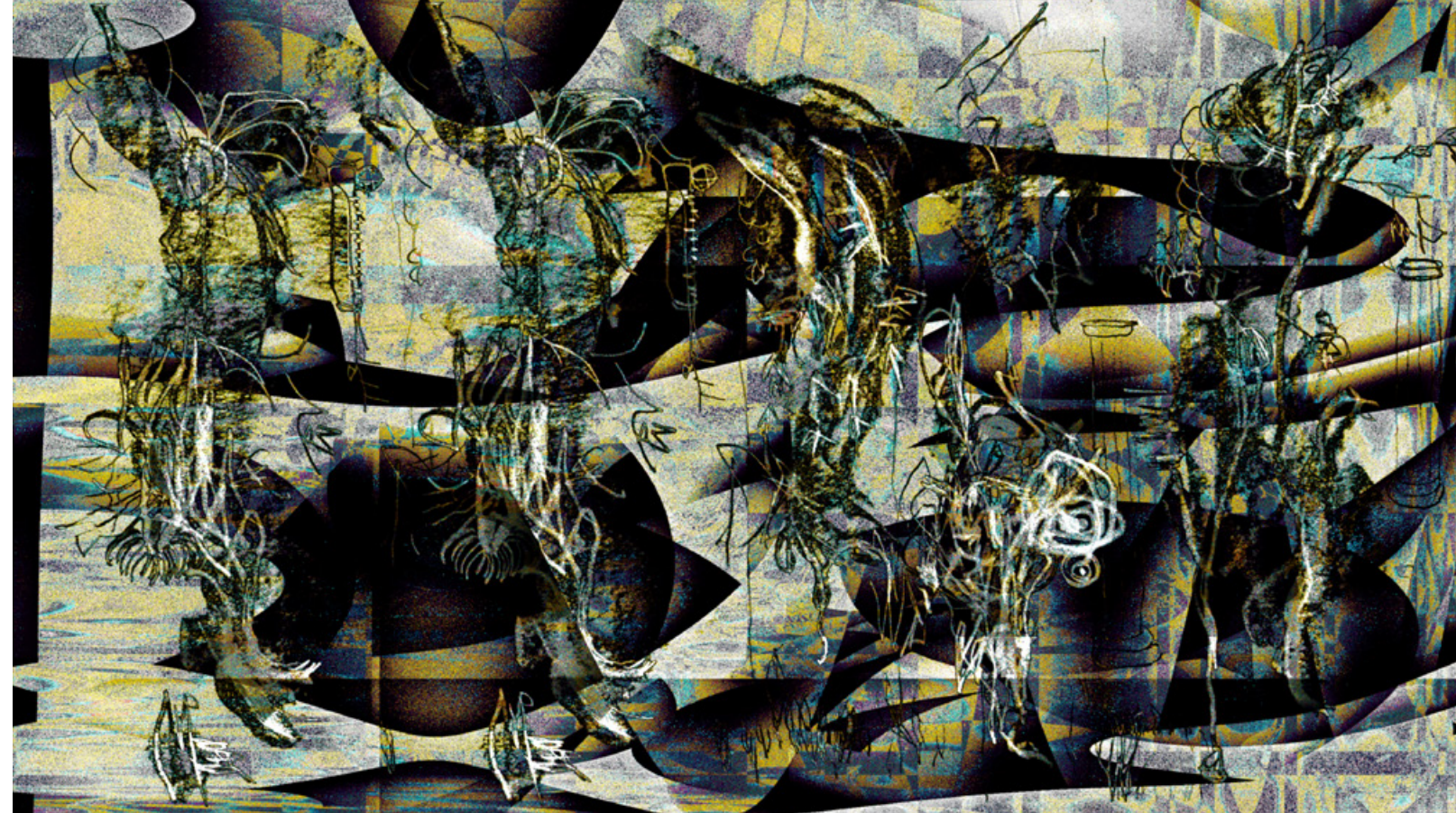
Top: Manifestation of Force and  
Grace, 2024  
Mixed media - Ultra HD-print op  
aluminium Dibond  
56"x32" | 142,2cm x 80 cm  
Hand-signed by artist  
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Variations Beyond Evolution, 2024  
Mixed media - Ultra HD-print op  
aluminium Dibond  
56"x32" | 142,2cm x 80 cm  
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Humility and Self-Emptying, 2024  
Mixed media - Ultra HD-print on  
aluminium Dibond  
56"x32" | 142,2cm x 80 cm  
Hand-signed by artist  
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Top: Aquis Submersus, 2024  
Mixed media - Ultra HD-print on  
aluminium Dibond  
56"x32" | 142,2cm x 80 cm  
Hand-signed by artist  
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## THE PROCESS

### DECONSTRUCTING CLASSICAL IMAGERY

Tosha frequently dismantles and reconfigures traditional artistic forms, breaking down recognizable figures and compositions to expose their underlying structures. This technique forces viewers to reconsider their visual assumptions and encourages a fresh engagement with the familiar.

### LAYERING & TEXTURE

His surfaces are built through multiple layers of paint, collage, and unconventional materials, adding depth and tension. The physicality of these layers mirrors the conceptual layering in his work, where meaning is never fixed but constantly shifting, inviting viewers to explore new interpretations with each encounter.



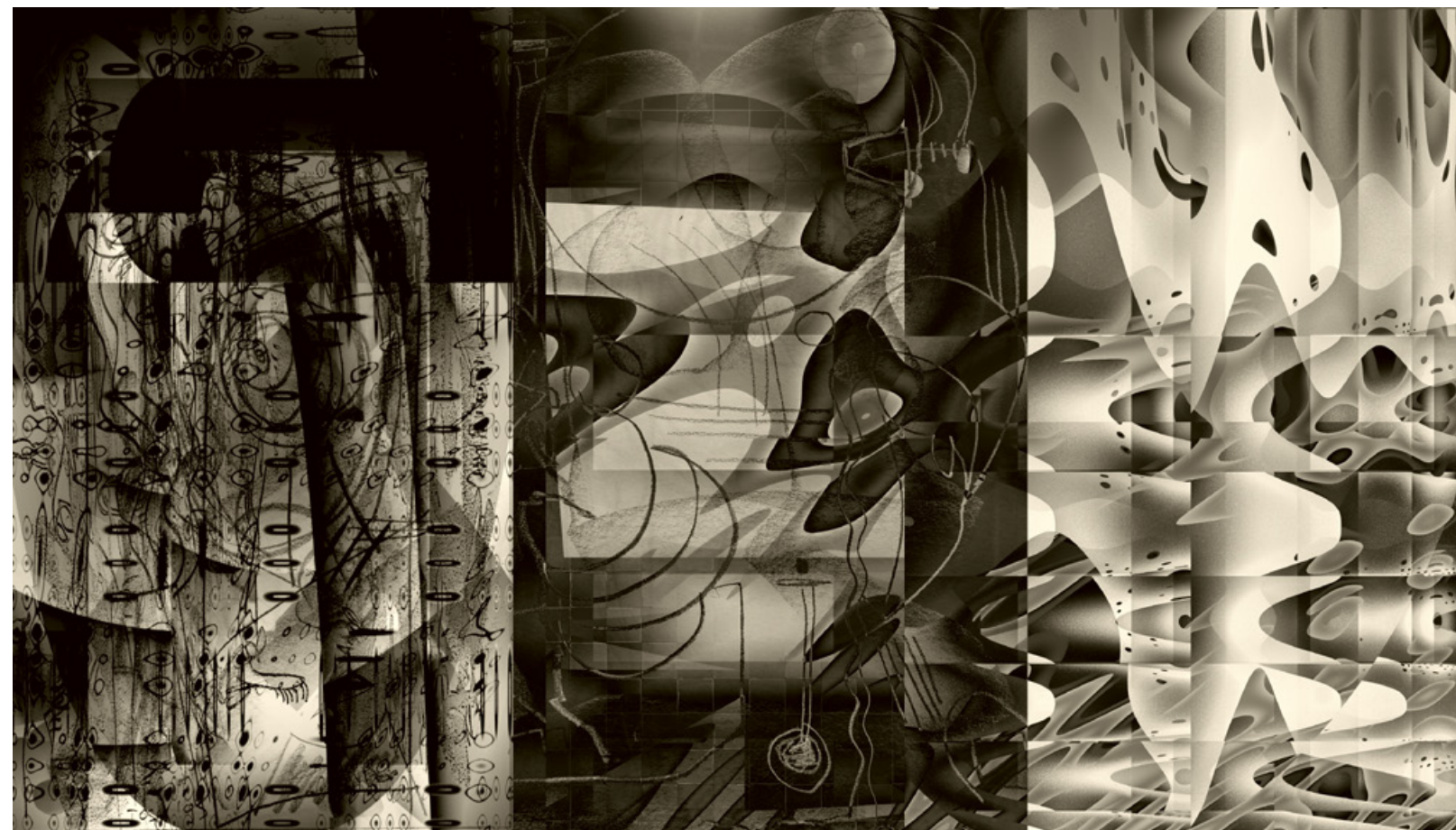
Cutting Through Bold Strokes, 2024  
Mixed media - Ultra HD-print on  
aluminium Dibond  
56"x32" | 142,2cm x 80 cm  
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### DISTORTION & FRAGMENTATION

Rather than presenting a cohesive image, Tosha deliberately distorts and fractures his compositions. This technique reflects his engagement with existential uncertainty and challenges the viewer's habitual ways of seeing, encouraging a deeper reflection on the fragmented nature of reality.

### CONTRAST & TENSION

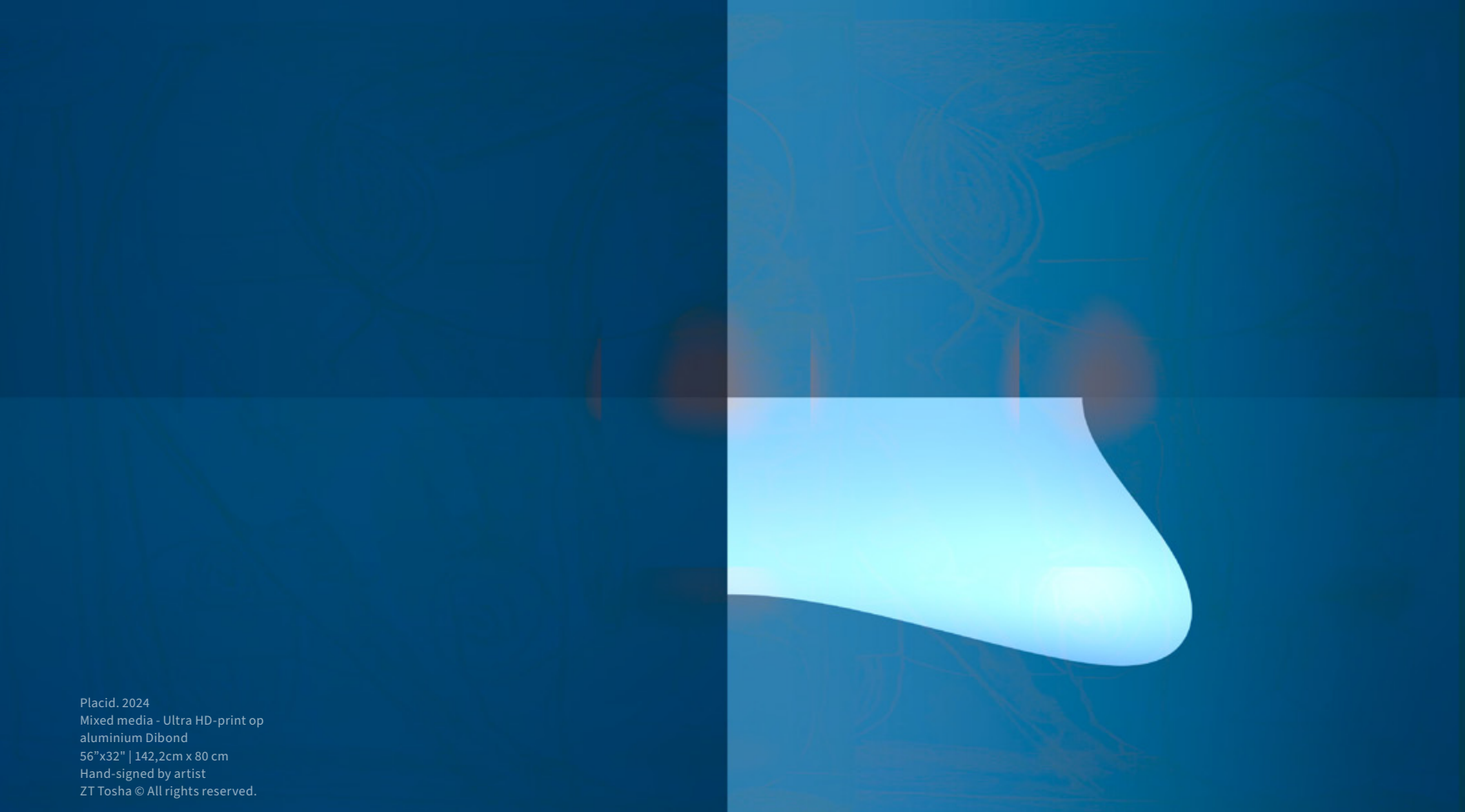
By juxtaposing opposing elements—structure and chaos, clarity and ambiguity—Tosha creates a dynamic interplay that generates a sense of unease. This contrast compels the viewer to engage more deeply, exploring the tension between order and disorder inherent in the human experience.



Endgame of Belief and Bond, 2024  
Mixed media - Ultra HD-print on  
aluminium Dibond  
56"x32" | 142,2cm x 80 cm  
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Placid, 2024  
Mixed media - Ultra HD-print on  
aluminium Dibond  
56"x32" | 142,2cm x 80 cm  
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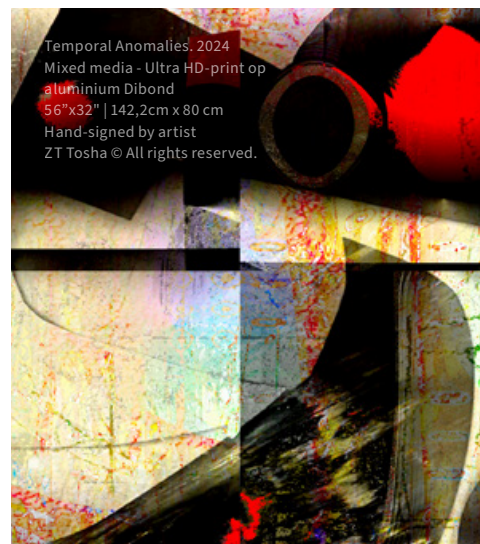
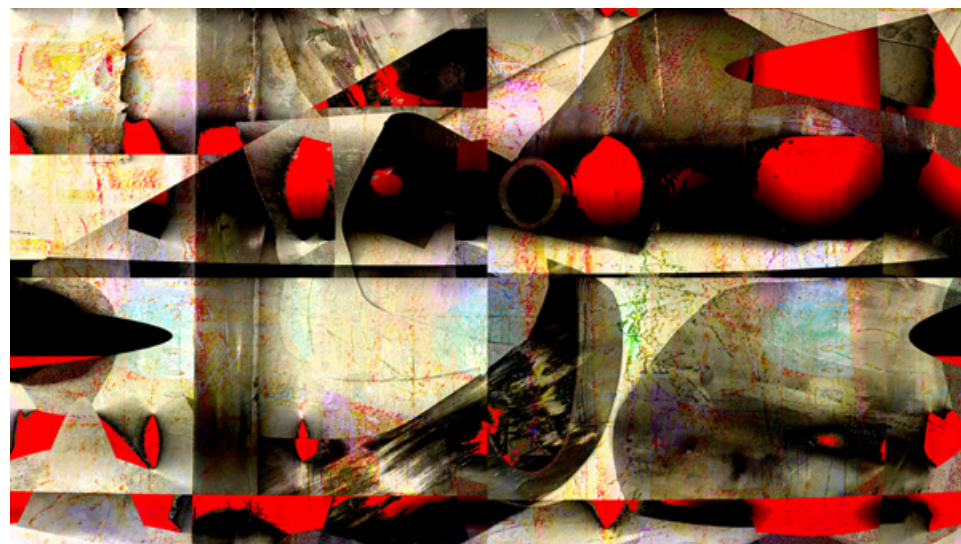


A Clear Picture of Time, 2024  
Mixed media - Ultra HD-print on  
aluminium Dibond  
56"x32" | 142,2cm x 80 cm  
Hand-signed by artist  
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Top: Benevolence, 2024  
Mixed media - Ultra HD-print on  
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Hand-signed by artist  
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Temporal Anomalies, 2024  
Mixed media - Ultra HD-print on  
aluminium Dibond  
56"x32" | 142,2cm x 80 cm  
Hand-signed by artist  
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## UNCONVENTIONAL MATERIALS

Tosha often incorporates materials beyond traditional mediums—such as found objects and organic elements—into his work. These choices disrupt aesthetic norms and reinforce the underlying conceptual focus on instability and transformation. Tosha's technique is not merely aesthetic but deeply conceptual, reinforcing his themes of perception, reality, and existential instability.

His works are not passive visual statements but immersive experiences, demanding active participation and interpretation from the audience. Each piece becomes a journey into the complexities of existence, encouraging a continual exploration of meaning beyond what is immediately apparent.

## MANIPULATION OF LIGHT & SHADOW

In both painting and sculpture, Tosha uses light and shadow not just for realism but as tools to obscure, reveal, and emphasize elements selectively. This manipulation heightens the psychological impact of his work, adding layers of meaning and emotion that transcend visual representation.





ZT  
TOSHA

WEBSITE: ZTTOSHA.COM  
FACEBOOK: /ZORAN.T.TOSHA  
INSTAGRAM: @ZTTOSHA  
EMAIL: ZTTOSHAART@GMAIL.COM

The Forest of Wonder, 2024  
Mixed media, ultra HD print on  
aluminium Dibond  
56"x32" | 142,2cm x 80 cm  
Hand-signed by artist  
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